

# SHADOWLAND STAGES

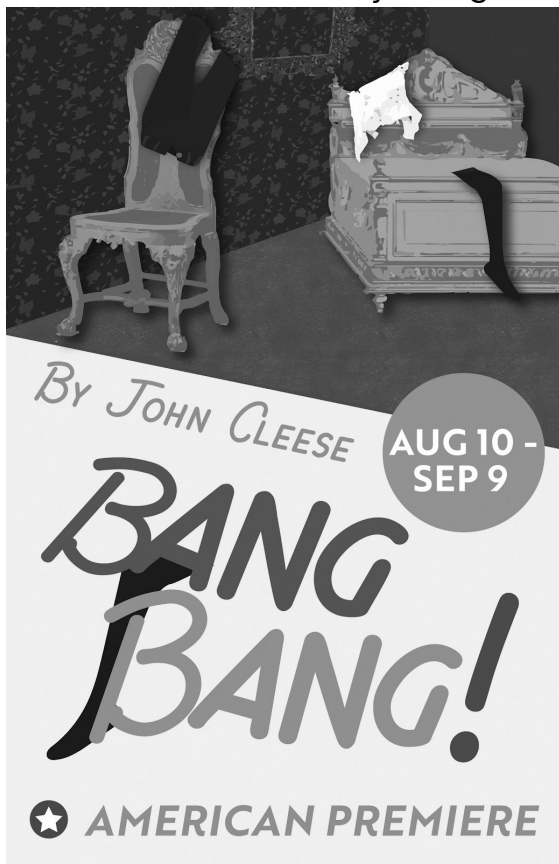
Brendan Burke  
*Producing Artistic Director*

Presents

## BANG BANG!

By John Cleese

Adapted from *Monsieur Chasse!* by Georges Feydeau



# Bang Bang!

Written by John Cleese

Adapted from Monsieur Chasse! by Georges Feydeau

Directed by James Glossman<sup>^</sup>

## CAST

(in order of appearance)

Leontine.....Kathy McCafferty\*  
Duchotel.....Scott Shepherd\*  
Dr. Moricet.....Sean Astin\*\*  
Babette/Officer 1.....Julia Register\*\*  
Gontran.....Ed Rosini\*\*  
Cassagne.....Robert Anthony Jones\*  
Madame Latour.....Jane Blass\*  
Inspector Bridois.....Paul Murphy\*  
Officer 2.....Dakota Rose\*\*  
Cooper Mulderry\*\*

## SETTING

(Paris, 1890)

Act One

The morning room of Madame and Monsieur Duchotel, in a fashionable neighborhood.

Act Two

Moricet's bachelor flat

Act Three

Back to the morning room of Madame & Monsieur Duchotel.

There will be one 15 minute intermission

\*Denotes member, Actors' Equity Association, the Union of Professional Actors & Stage Managers.

\*\*Denotes Actors' Equity Membership Candidate.

<sup>^</sup>Denotes member, Stage Directors and Choreographers Society.



The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

## PRODUCTION STAFF

|                           |                             |
|---------------------------|-----------------------------|
| Producer                  | Brendan Burke               |
| Director                  | James Glossman^             |
| Scenic Design             | Justin & Christopher Swader |
| Costume Design            | Bettina Bierly              |
| Costume Crew              | Rita Rotolo-Miranda         |
| Lighting Design           | Jack Wade                   |
| Associate Lighting Design | Jeremy Johnson              |
| Sound Design              | Jeff Knapp                  |
| Composer                  | Anthony Blaha               |
| Technical Director        | Josh Christensen            |
| Asst. Technical Director  | Cooper Mulderry             |
| Production Stage Manager  | Olivia Gemelli*             |
| Asst. Stage Manager       | Nicole Caroselli**          |
| Electricians              | Jonathan Nickens            |
| Carpenter                 | Shane Rogers                |
| Scenic Painters           | Justin & Christopher Swader |
|                           | Laura Brignull              |
| Changeover                | Julia Register              |
|                           | Caleb Budd                  |
|                           | Brendan Dromazos            |
|                           | Geoff Fryer                 |
|                           | Jonathan Nickens            |
|                           | Taylor Seupel               |

The videotaping or other video or audio recording of this production is strictly prohibited.

Please turn off or silence your cell phones and electronic devices during the performance.

No photography or recording of any kind is permitted inside the theatre.

## SPECIAL THANKS

Shadowland Stages is grateful to the many businesses and individuals who helped make this production possible.

We thank them for their continued support.

|                              |                    |
|------------------------------|--------------------|
| Robert M. Osgood             | Jim McIntyre       |
| Beth Christensen             | Ryan McIntyre      |
| Bill & Shelley Collier       | Angela Cortese     |
| John Summerford              | Tony & Nick's      |
| Elisabeth & Malcolm Campbell | Debbie & TJ Briggs |
| John Eckert                  | Paul Murphy        |
| Hannah Eckert                | Kevin Bartlett     |
|                              | Taylor Seupel      |

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*This production is made possible, in part, with public funds from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. Additional support provided by the Town of Wawarsing and the Ulster County Cultural Services & Promotion Fund administered by Arts Mid-Hudson. We gratefully acknowledge their support.*

# *THANK YOU FOR YOUR SUPPORT!*

We want to extend our sincerest gratitude to all who contributed and attended the Premiere Public Unveiling of a new work by famed Syrian-Italian sculptor Boutros Romhein.

With your help we've raised \$30,000!

## ***THE LION***

Proceeds from the Unveiling of THE LION will go to Shadowland Stages' Acting Academy, specifically to aid in replacing the roof on the Second Stage space.

Thank you to all of our incredible food donors!

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Music for the event was provided by John Simon & Co. & Catering by Aroma Thyme Bistro

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All proceeds benefit  
Shadowland Stages/Shadowland Artists, Inc.  
All taxes are the responsibility of the winners.

**No. 352**

For more information visit the Box Office

# SHADOWLAND STAGES

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## SHADOWLAND STAGES STAFF

Brendan Burke, *Producing Artistic Director*  
Audra Lang, *Administrator*  
Daniel Im, *Box Office Manager*

## About Us

Shadowland Stages opened in 1920 as a vaudeville and movie house called the Shadowland Theatre, screening films through the mid-1980's, when the space was transformed into a professional not-for-profit live theatre venue. Now celebrating its 34th Season, Shadowland Stages is the leading professional Equity theatre in the Hudson Valley. Our second space, The Studio is home to Shadowland Academy, which offers classes for youth in many aspects of the theatre arts, including acting, voice, movement, stagecraft and writing.



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## WHO's WHO - Cast

Ed Rosini (Gontran) is a Jersey boy born and raised, though he left briefly to study drama at Tufts University (MA) where he also worked as an actor, producer, director and writer for the stage and film on a number of original web series. He also acts as the Director of Photography with Walk and Talk Entertainment. Some past credits include: What Happened That Night (Derek) IRT Theater NYC, Truffles: Jazz Murder and Mystery (Carlo) Swing 46 NYC, Legally Blonde (Warner) Plays in the Park NJ, and a founding member and fellow of Lord Barnum's Players (A partner of the Boston Shakespeare Project). Web and Film: Jules and Monty (Monty), Pantheon University (Ares).

Julia Register (Babette/Officer 1) is elated to return to Shadowland to be a part of this raucous production with such wonderful artists! Off-Broadway: Ragtag's Cinderella/Theatre Row, WP Theatre. Shadowland: Every Christmas Story Ever Told; Jacob Marley's Christmas Carol. New York/Regional: Merry Wives of Windsor/SDP; Alice in Wonderland Live/Tour; Cabaret/Park Playhouse; The Resistable Rise of Arturo Ui/Cave Theatre Co.; The Tempest/ Taksu Theatre; Rhinoceros/Gene Frankle Theatre, and Clowns Without Borders: Equador. Film: Prince Harming. TV: The Society Show (Pilot). [juliaregister.com](http://juliaregister.com)

Jane Blass (Countess LaTour) - is happily making her Shadowlands debut. She most recently played "Mazeppa" in GYPSY at Cape Playhouse 12 years after playing the role with Patti Lupone at Ravinia in Chicago. Broadway: ANNIE -

"Mrs. Greer/Miss Hannigan u/s". Broadway Tours: HAIRSPRAY "Prudy/Female Authority Figure"; 9 TO 5 - "Margaret/Violet u/s". Recent credits include "Aunt Eller" in OKLAHOMA! at John Engeman Theater and "Gladys Calhoun" in MEMPHIS at Mason Street Theater in Saugatuck, MI. You may have killed her in Grand Theft Auto 3. Member of Actor's Equity.

Robert Anthony Jones (Cassagne) is thrilled to be working at Shadowland for the first time. Representative credits include: Broadway: Finding Neverland-Mr. Cromer (Diane Paulus-dir./Mia Michaels Choreography-Lunt Fontanne Theatre-Final Cast), National Tours: The Phantom of the Opera-Reyer/Firmin U/S (Laurence Connor-director, The Really Useful Theater Company), The 101 Dalmatians Musical-Jinx Baddun (Jerry Zaks-director, Warren Carlyle choreographer, Madison Square Garden). Off-Broadway: Bunnica-Harold (book by Charles Busch-Original Cast Recording, Daryl Roth Theater), The Prince and the Pauper-Dresser/Hermit (The Lamb's Theater-Original Cast Recording). [www.robertanthonyjones.com](http://www.robertanthonyjones.com).

Sean Astin (Dr. Moricet) has demonstrated his innate ability to share his heart with the world through such iconic roles as Mikey Walsh in "The Goonies," the title character of "Rudy," Samwise Gamgee in the "Lord of the Rings" trilogy, and Bob Newby in "Stranger Things 2," roles that epitomize hope, determination and loyalty. Sean's career, which spans over three decades with 140 acting credits, began at a young age. He debuted in the 1981 television movie "Please Don't Hit Me, Mom," in which he played a child with an abusive mother, portrayed by his real-life mother Patty Duke. For his first feature film, he portrayed Mikey in Steven Spielberg's classic "The Goonies" in 1985. The young performer appeared in several more films both for TV and the big screen, garnering Young Artist Awards for performances in "The Goonies," "Staying Together" (1989) and as the lead character Billy Tepper in "Toy Soldiers" (1991). He successfully navigated the transition from child actor to young adult in such critically acclaimed films as "Memphis Belle" (1990) and "The Low Life" (1995). Sean scored a career defining, triumphant success in the college football biopic "Rudy" in 1993. Sean experienced another career breakthrough with his role as the epitome of loyal sidekicks, Samwise Gamgee, in Peter Jackson's "The Lord of the Rings" trilogy, released in 2001, 2002 and 2003. Sean has appeared in numerous movies and series, including multi-episodic runs in J. Michael Straczynski's "Jeremiah" (2003-2004), the popular thriller "24" (2006), and Guillermo Del Toro's "The Strain" (2014-2015) on FX. Sean joined the award winning cast in the second season of the engrossing and critically acclaimed Netflix series "Stranger Things" (2017), as the beloved character of Bob Newby, Radio Shack manager. Sean is equally comfortable behind the camera, directing episodic TV and serving as producer on several films. He directed and co-produced with his wife Christine the short film "Kangaroo Court," nominated for an Academy Award for Best Live Action Short Film in 1995. He is currently working to bring "Number the Stars," based on Lois Lowry's Newbery Award winning children's classic, to the big screen. Sean attended the Crossroads High School for the Arts and later a master class at the Stella Adler Conservatory in Los Angeles. He graduated from UCLA in 1997 with a B.A. in History and English (American literature and culture). Sean and his wife Christine Harrell have three daughters: Alexandra "Ali", Elizabeth, and Isabella "Bella".

Kathy McCafferty (Leontine) Shadowland: Falling, Boeing Boeing, Red Herring, Almost, Maine, Love/Sick, Miracle at a South Division Street. Kathy most recently played Regina in "The Little Foxes" and finished the first national Broadway Tour of "The Curious Incident of the Dog in the Night Time" directed by Tony Award winner Marianne Elliott. In New York she appeared in "Dada Woof, Papa Hot" at Lincoln Center, directed by Scott Ellis. Favorite shows include: Clybourne Park, August: Osage County, The 39 Steps, Outside Mullingar, Fata Morgana, Dancing at Lughnasa, The Vertical Hour, Dinner with Friends. She's performed in theatres from Boston to L.A. Including several seasons at The Williamstown Theatre Festival, The Huntington Theatre, The Ahmanson Theatre, The Golden Gate Theatre, The Paramount Theatre, Portland Stage, Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, Arkansas Repertory Theatre, The Fischer Theatre, among others. TV/ Film: House of Cards, 30 Rock, Law&Order: CI, Law&Order: SVU. Dates Like This, Phantom High Playback, The Onion News Network, Renata of Wilbur Falls.

Scott Shepherd (Duchotel) has worked for over twenty years in two of New York's best-known experimental theater companies, Elevator Repair Service and The Wooster Group. Seven Elevator Repair Service productions since 1994 including Measure for Measure, Gatz (Obie Award), Cab Legs, and Shut Up I Tell You (I Said Shut Up I Tell You). Twelve Wooster Group pieces since 1997 including The Town Hall Affair, Vieux Carré, Hamlet, Poor Theater (Obie and Bessie Awards), and To You, The Birdie! Other theater: Straight White Men in Paris, Berlin, Athens, and Toronto; The Village Bike at MCC; Blood Knot at Signature Theater. Film: The Torture Report (upcoming), X-Men: Dark Phoenix (upcoming), Hostiles, Norman, Jason Bourne, Bridge of Spies, And So It Goes, Side Effects. Serials: True Detective (season 3, in production), Wormwood, The Young Pope, Elementary.

Paul Murphy (Inspector) is happy to be back at Shadowland Stages where he has appeared as Scrooge in Jacob Marley's Christmas Carol, The 94 year old Mammy in The Cripple of Inishman, The Chancellor in Sedition and Karl in The Good German. He is amazingly lucky to be in Shostakovich and the Black Monk: A Russian Fantasy, a piece done with the Emerson String Quartet which has performed at venues such as Ravinia, Wolf Trap, Tanglewood and in Seoul, South Korea. Favorite roles—NY: President Hoover in The Bonus Army; Finnegan in Finnegan's Wake; Falstaff in The Merry Wives of Windsor; Autolycus in The Winter's Tale; The Prince in Cole Porter's Jubilee; Pseudolus in ...Forum; Sweetpea in Popeye Amongst the Polar Bears; Tobias in Smiling the Boy Fell Dead; Conrad in the Obie-winning Horatio Alger musical Bound to Rise; 42 parts (including the Duke of Wellington's Nose) in Kenneth Koch's 1000 Avant Garde Plays. NJ and regional: Niels Bohr in Copenhagen; First Man in the Raymond Chandler adaptation Trouble is My Business; Reverend Sam in Mrs. Warren's Profession; The Dragon in Sheldon Harnick's Dragons; Mack Now in Jim Lehrer's Kick the Can; Henry Carr in Travesties; and Estragon in Waiting for

## WHO'S WHO - Production Team

James Glossman (Director) has directed, and sometimes written or adapted, well over 200 plays, from classics to new plays by emerging and established

playwrights—including, at Shadowland, Guest Artist and Bluff (both with John Astin), All My Sons (w/ Richard Benjamin and Paula Prentiss), The Price (w/ Stephanie Zimbalist and Orson Bean), Natural History (w/ Tony-winner Michele Pawk), Red, The Good German, Circumference of a Squirrel, Sedition, Clybourne Park, The Outgoing Tide, Three Viewings (w/ Stephanie Zimbalist and Tom Teti), and many others. He also appeared onstage at Shadowland as Thomas Edison in the NY premiere of The Dangers of Electric Lighting. His adaptation of Raymond Chandler's noir classic, Trouble Is My Business, received its world premiere at Portland Stage after a workshop here at Shadowland. His two-decades' collaboration with journalist and author Jim Lehrer has resulted, so far, in productions of Kick the Can, The Special Prisoner (w/William Schallert), and Flying Crows (available from Dramatic Publishing). He recently directed the first production in 50 years of Sheldon Harnick's "lost" 1961 musical comedy, Smiling, the Boy Fell Dead, with a cast led by Judy Kaye and Tony Roberts, at the York Theatre in Manhattan, and the long-overdue LA premiere of Noël Coward's A Song at Twilight (with Orson Bean and Alley Mills). His productions of Bluff with John Astin have been seen across the United States, and his stagings of The Value of Names, starring the late, great Jack Klugman as a once-blacklisted actor, played in NY, NJ, and Los Angeles. He is the director of the music-theatre piece, Shostakovich and the Black Monk: A Russian Fantasy, with the Grammy-winning Emerson String Quartet and a cast of seven including Sean Astin and David Strathairn, which appeared at Tanglewood last summer and in Seoul, South Korea, and the Wolf Trap and Ravinia festivals this spring. He is currently adapting Pulitzer Prize winner Richard Russo's new novella, "Milton and Marcus," and is both immensely honored and endlessly startled to be working on a new comedy script by the legendary writer, performer, and Python, John Cleese.

Jack Wade (Light Designer) is a Professor of Design and Theatre History in the Department of Theatre Arts at SUNY New Paltz where he designs and directs in the department's main-stage season. Previous Shadowland productions include: Dangers of Electric Lighting, Yankee Tavern, Red Herring, Two Jews Walk Into a War, How I Learned to Drive, Natural History, Rounding Third, The Drawer Boy, Circumference of a Squirrel, The Woman in Black, The Devil's Music, All My Sons, Visiting Mr. Green, Book of Days and Stop Kiss. Other design credits include: lighting and projection design for the Off-Broadway production of All Under Heaven starring Valerie Harper (Century Theatre), lighting design for Home and Three Tall Women (TheaterWorks), Proof, Talley's Folly, Art, The Laramie Project, Marisol and Death of a Salesman (New Paltz Summer Rep) and Emma (Byrdcliffe Theatre). His play, Red Masquerade, premiered at SUNY New Paltz in 2009. It was a finalist for the Kennedy Center American College Theatre Festival National Playwriting Award and received a distinguished achievement in playwriting award from KCACTF. He is a recipient of the SUNY Chancellor's Award for Excellence in Teaching and the Theatre Crafts International Award for Outstanding Achievement in Theatrical Design and Technology. Member of United Scenic Artists, Local 829.

Jeremy Johnson (Associate Lighting Designer) is a familiar designer at Shadowland this year, and he is very glad to be working with Jack Wade, a mentor of his from SUNY New Paltz on this design of *Bang Bang!* He is very grateful to be able to keep building his experience of designing at Shadowland.

Previous credits here include *Honky Tonk Laundry*, *Elemenopea*, *K2*, and *Jacob Marley's Christmas Carol*. Show credits at New Paltz include *Shadow of a Gunman*, *Unmasked* and *The Great Gatsby*. Jeremy has been designing productions around the hudson valley for the last 8 years, and has done lighting design for productions of *The Heidi Chronicles*, *Proof*, *Vanities*, *Never The Sinner*, *The Greek Mythology Olympianza*, *25th Annual Putnam County Spelling Bee*, *A Mid Summer's Night Dream*, *Camelot*, *Grease*, *Children of Eden*, and *Little Shop of Horrors*.

Olivia Gemelli\* (Production Stage Manager) This is Olivia's 3rd season with Shadowland Stages! Previous to her time here, Olivia worked in operations & events for 6 years at New World Stages and as a freelance Stage Manager in NYC. Her Broadway credits include: *Amazing Grace* (Assistant General Manager) and *Broadway Cares Equity Fights Aids 2015 & 2016 Gypsy Awards & Easter Bonnet* (Assistant Stage Manager). Off-Broadway PSM credits include: *Churchill*, *How 2 B A New Yorker*, *NEWSical*, *Naked Boys Singing*, and *Sex Tip For Straight Women From a Gay Man*. Regionally she has work at Regal Music Theatre, The Company Theatre, and Seven Angels Theatre. Many thanks to my fiancé Angela, and the amazing team, cast, and board!

Christopher & Justin Swader (Scenic Designers) Shadowland Stages: Clybourne Park, Red. Recent credits include *Antigone* (Classical Theatre of Harlem), *A Raisin in the Sun* (Two River Theater), *The Curious Incident of the Dog in the Night-Time* (SpeakEasy Stage Company, Boston), *Ajijaak* on Turtle Island (National Tour) and collaborations with Lincoln Center Education, Sotheby's, The John W. Engeman Theatre, Luna Stage, Abingdon Theatre Company, ArtsEmerson, SpeakEasy Stage Company, Company One, HERE Arts Center, La MaMa, Park Avenue Armory, The New School for Drama, 3LD, Manhattan School of Music, Kitchen Theatre Company, National Black Theatre, Fairleigh Dickinson University, Mason Holdings, Trusty Sidekick, & The Eugene O'Neill Theater Center. 2016 American Theatre Wing Henry Hewes Design Award Nomination, 2017 AUDELCO Award, 2018 IRNE Award. Graduates of Ball State University. [www.cjswaderdesign.com](http://www.cjswaderdesign.com)

Nicole Caroselli\*\* (Assistant Stage Manager) This is Nicole's first season working at Shadowland Stages. She is currently a student at SUNY Oswego studying theatre design and technology. She first found her passion for theatre in high school and has worked every season since on many different plays and musicals. In her most recent shows, she worked as the assistant stage manager for *Pride and Prejudice* and *Urinetown* and stage manager for *Dracula*.

Josh Christensen (Set Designer/Technical Director) This is Josh's third season as Shadowland's Technical Director. Josh was born and raised in Alberta, Canada, where he received his education in Technical Theatre from Red Deer College (2006). He now resides in Poughkeepsie, NY with wife, Beth, and son, Wilder.

Cooper Mulderry (Assistant Technical Director) Cooper is so happy to be starting his 4th season at Shadowland. He could not ask for a better group of people to work with.

Bettina Bierly (Costume Designer) is delighted to return to Shadowland Stages where she has designed costumes for *Red*, *The Price*, *Sedition* and *The Good*

German among others. Formerly Costume Director for NYC Opera, Ms. Bierly's work has been seen at the Kennedy Center, Wolf Trap, Central City Opera, Tanglewood, the George Street Playhouse, Luna Stage, Playwrights Theatre of NJ, The Helen Hayes Theater, Bard Summerscape and BAM among others. As a lecturer, Ms. Bierly has spoken at the Metropolitan Opera, Parson's School of Design, FIT & The Juilliard School. Recent projects include costume work for New York City Ballet's Jerome Robbins Festival, wardrobe supervision for Ninagawa Macbeth at the Lincoln Center Mostly Mozart Festival, costume design for Shostakovich & the Black Monk (a piece done in collaboration with the Emerson String Quartet most recently at the Ravinia Festival) and Mr. Burns—A Post Electric Play at the Bickford Theater produced by Morris County School of Technology where she is an artist in residence. Bettina is happy to be collaborating with the Swader brothers and with Director James Glossman again but this time on something less serious!

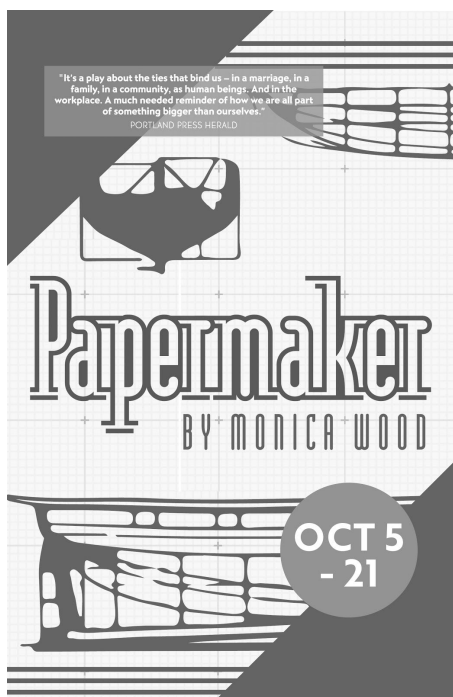
Jeff Knapp (Sound Designer) is enjoying his ivory season (fourteenth!) with Shadowland, his ninth as the resident sound designer. Favorite Shadowland designs include All my Sons (first one, back in 2005!), Almost, Maine, Love/Sick, How I Learned to Drive, American Buffalo, Two Jews Walk Into A War, Yankee Tavern, Jackass Flats, Fully Committed, The Outgoing Tide, Good People, Honky Tonk Highway, Falling, The Whipping Man, Last Gas, and The Night Alive. He hails from New Jersey and thanks his family for letting him escape out of the house and into the mountains for a couple days of noise making.

John Cleese (Playwright) is a British comic actor best known for his television work on *Monty Python's Flying Circus* and *Fawlty Towers*. Cleese began writing and performing in comedy revues at Clifton College in Bristol, England, and was a member of the renowned Footlights Club while a law student at the University of Cambridge. The 1963 Footlights revue, *A Clump of Plinths*, toured parts of the world as Cambridge Circus and landed Cleese a writing job for BBC radio. In the 1960s Cleese worked as a writer and performer on David Frost's television programs *That Was the Week That Was* (1963), *The Frost Report* (1966), and *At Last the 1948 Show* (1967). Cleese's success on the Frost shows led to a small role in *Interlude* (1968), his first film appearance. In 1969 Cleese, along with writing partner Graham Chapman, American animator Terry Gilliam, writer-performer Eric Idle, and former Frost writers Terry Jones and Michael Palin, created *Monty Python's Flying Circus* for television. Although Cleese did not appear in the fourth and final season of the show, he remained with the group for recordings, stage shows, and several movies, including *Monty Python and the Holy Grail* (1975), *Life of Brian* (1979), and *Monty Python's The Meaning of Life* (1983). Cleese's next television venture was *Fawlty Towers* (1975 and 1979), portraying Basil Fawlty, a rude hotel manager always on the brink of nervous collapse. One of the most recognized and popular comic performers in England and the US, Cleese won character parts in numerous movies, including *Time Bandits* (1981), *Silverado* (1985), *The Out-of-Towners* (1999), *Charlie's Angels: Full Throttle* (2003), and *The Day the Earth Stood Still* (2008). He also had leading roles in several comedies, such as *Privates on Parade* (1982), *Clockwise* (1986), and *A Fish Called Wanda* (1988), perhaps his best-known film. Beginning in 1999, he undertook the recurring roles of R the gadget master and Nick the Nearly Headless Ghost in the James Bond and Harry Potter film series, respectively. He was also the voice of the king in *Shrek 2* (2004), *Shrek the Third* (2007), and *Shrek*

*Forever After* (2010). Cleese was the coauthor of the self-help books 'Families and How to Survive Them' (1983) and 'Life and How to Survive It' (1992). His memoir, 'So, Anyway...' , was published in 2014.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatre across the US. Equity members are dedicated to working in the theatre as a profession, upholding the highest standards. Equity negotiates fair wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [actorsequity.org](http://actorsequity.org).

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