

SHADOWLAND STAGES

Brendan Burke
Producing Artistic Director
Presents

MEMOIRS OF A FORGOTTEN MAN



BY D. W. GREGORY

MEMOIRS OF A FORGOTTEN MAN is produced at SHADOWLAND STAGES as part of a National New Play Network Rolling World Premiere. Other participating theatres are Contemporary American Theater Festival (WV) and New Jersey Repertory Company (NJ). For more information, please visit nnpn.org. SHADOWLAND STAGES gratefully acknowledges the support of the National New Play Network for this production. MEMOIRS OF A FORGOTTEN MAN is produced by special arrangement with the Playwright and Elaine Devlin Literary, Inc., 411 Lafayette Street, 6th Floor, New York, NY 10003.

Memoirs of a Forgotten Man

Written by D.W. Gregory
Directed by Brendan Burke[^]

CAST

(in order of appearance)

Actor 1.....Ben Paul Williams*
Actor 2.....Sean Cullen*
Actor 3.....Kathy McCafferty*
Actor 4.....Samantha Rosentrater*

TIME & PLACE

The action takes place in an office in Moscow in 1957, and in various locations in and around Leningrad in 1937-1938, and prior.

There will be a 15 minute intermission.

*Denotes member, Actors' Equity Association, the Union of Professional Actors & Stage Managers.

**Denotes Actors' Equity Membership Candidate.

[^]Denotes member of the Stage Directors and Choreographers Society



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

PRODUCTION STAFF

Director	Brendan Burke^
Assistant Director/Prop Design	Zach Gibson
Costume Design	Christina English
Lighting Design	Jeremy Johnson
Sound Design	Jeff Knapp
Production Stage Manager	Olivia Gemelli*
Asst. Stage Manager	Nicole Caroselli**
Technical Director/Scenic Design	Josh Christensen
Asst. Technical Director	Cooper Mulderry
Carpenter	Shane Rogers
Electrician	Ori Apkon

The videotaping or other video or audio recording of this production is strictly prohibited. Please turn off or silence your cell phones and electronic devices during the performance. No photography or recording of any kind is permitted inside the theatre.

SPECIAL THANKS

SHADOWLAND STAGES is grateful to the many businesses and individuals who helped make this production possible. We thank them for their continued support.

John Eckert, Hannah Eckert, Angela Cortese

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Brendan Burke, *Producing Artistic Director*

Elena K. Holy, *Interim Managing Director*

Daniel Im, *Box Office Manager & Audience Services Associate*

Bella Ramirez, *Ticketing Associate*

About Us

SHADOWLAND STAGES opened in 1920 as a vaudeville and movie house called the Shadowland Theatre, screening films through the mid-1980's, when the space was transformed into a professional not-for-profit live theatre venue. Now celebrating its 35th Season, SHADOWLAND STAGES is the leading professional Equity theatre in the Hudson Valley. Our second space, The Studio is home to The Academy, which offers classes for youth in many aspects of the theatre arts, including acting, voice, movement, stagecraft and writing.

WHO'S WHO - Cast

Ben Paul Williams* (*Actor 1*) Roles include Roland (CONSTELLATIONS), Lee Harvey Oswald (OSWALD: THE ACTUAL INTERROGATION), Nat Paradis (LAST GAS BY JOHN CARIANI), Derek / Zombie Butler (Ripcord), Mercutio (ROMEO AND JULIET), Hamlet (HAMLET), Garry Lejeune (NOISES OFF), Napoleon Bonaparte (DESTINY AND THE LITTLE MAN), Guy (ONCE), Carl Perkins (MILLION DOLLAR QUARTET), Steve (RING OF FIRE: THE MUSIC OF JOHNNY CASH), Jim (PUMP BOYS AND DINETTES), Nat Dawson (HONKY-TONK HIGHWAY), Roy Caulder (LONE STAR), Billy Bibbit (ONE FLEW OVER THE CUCKOO'S NEST), and Mozart (AMADEUS). Ben Paul received his actor training at the Royal Academy of Dramatic Art and holds a degree in Philosophy from Cornell University. He has also been a singer/songwriter for over 20 years, licensing his music for theatre, film and television, and is currently developing a solo show based on his original music. Thanks to Brendan for the faith, the Shadowland community for the love, and Abby for everything.

www.benpaulwilliams.com @benpaulinfo

Sean Cullen* (*Actor 2*) *MEMOIRS* is Sean's fourth production at SHADOWLAND STAGES, having appeared previously in NOISES OFF; DISGRACED; and *MARLEY'S CHRISTMAS CAROL*. He appeared earlier this year in the Denizen Theatre's production of THE ARSONISTS, and last season in the Berkshire Theatre Festival's THE PETRIFIED FOREST. Sean's other credits include Lincoln Center's Tony-Award-Winning RODGERS & HAMMERSTEIN'S SOUTH PACIFIC (with Kelli O'Hara) and the Oscar-nominated "*Michael Clayton*" (with George Clooney). He also appeared on Broadway in Clifford Odet's GOLDEN BOY; JAMES JOYCE'S THE DEAD (with Christopher Walken); and the National Theatre of Great Britain's CORAM BOY. Sean has also appeared at more than twenty of America's leading regional theatres, including the Kennedy Center, Williamstown Theatre Festival and San Francisco's A.C.T. His upcoming film releases include Universal's "*Delorean*" (with Alec Baldwin), and the independent "*Skin*" (Toronto International Film Festival Selection) and "*Unintended*" (Woodstock Film Festival Selection). Sean

appeared last year with Al Pacino in *"Paterno"* (HBO), and has a recurring role in the upcoming season of *"Mindhunter"* (Netflix.) Sean is a graduate of the Yale School of Drama and St. Bonaventure University.

Kathy McCafferty* (Actor 3). Kathy's previous SHADOWLAND STAGES productions include :JOHN CLEESE'S BANG BANG!, THE MYSTERY OF LOVE AND SEX, FALLING, BOEING, BOEING, RED HERRING, ALMOST, MAINE, LOVE/SIC, MIRACLE AT A SOUTH DIVISION STREET. Kathy just finished an off Broadway run of TRICK OR TREAT opposite Gordon Clapp at 59E59 Theaters, and shooting *"Little America"* for Universal/Apple. Other recent shows include Regina in THE LITTLE FOXES and the first national Broadway Tour of THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME directed by Tony Award winner Marianne Elliott, and DADA WOOF, PAPA HOT at Lincoln Center. Kathy's favorite shows include:CLYBOURNE PARK, AUGUST: OSAGE COUNTY, THE 39 STEPS, OUTSIDE MULLINGAR, FATA MORGANA, DANCING AT LUGHNASA, THE VERTICAL HOUR, DINNER WITH FRIENDS. She's performed in theatres from Boston to L.A. Including several seasons at The Williamstown Theatre Festival, The Huntington Theatre, The Ahmanson Theatre, The Golden Gate Theatre, The Paramount Theatre, Portland Stage, Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, Arkansas Repertory Theatre, among others. Tv/ film: *"Little America"*, *"House of Cards"*, *"30 Rock"*, *"Law&Order"*, *"Law&Order: SVU"*, *"Dates Like This"*, *"Phantom High Playback"*, *"Renata of Wilbur Falls"*

Samantha Rosentrater* (Actor 4) Samantha is so happy to return to SHADOWLAND STAGES, where she was previously seen as Devon in last season's ELEMENO PEA, and as CT in LAST GAS. Samantha works across the country in regional theatre, where some of her recent favorite credits include: Shelley in GRAND CONCOURSE (Barrymore Nomination, Theatre Horizon) and Kaci in UGLY LIES THE BONE (Lake Dillon Theatre). She is a proud graduate of the MFA Acting Program at Wayne State University and lives in Queens with her wife, Ilene. IG: sammi_lin77

WHO'S WHO - Production Team

Brendan Burke^ (Producing Artistic Director) Brendan is in his fifteenth season as Artistic Director of SHADOWLAND STAGES, where he has directed and/or produced over 90 productions, including THE JAG, ELEMENO PEA, RIPCORD, THE FOREIGNER, THE SEAFARER, BOEING-BOEING, LAST GAS, THE LADIES MAN, YANKEE TAVERN, RED HERRING, THE CRIPPLE OF INISHMAAN, LEND ME A TENOR, THE DRAWER BOY, STONES IN HIS POCKETS, PROOF, AMERICAN BUFFALO, A WALK IN THE WOODS, A COUPLE OF BLAGUARDS, AND THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), among others. Mr. Burke is also an instructor in the Department of Theatre Arts at SUNY New Paltz.

Elena K. Holy (Interim Managing Director) Elena joins the staff of SHADOWLAND STAGES following a five year tenure as a member of the Board of Directors. In addition to her partnership with Brendan at SHADOWLAND, she serves as the Producing Artistic Director of The New York International Fringe Festival (FringeNYC + FringeBYOV). As Producer, Holy was awarded the New York Magazine Award for her "creativity, vision and enterprise" in creating the festival. Productions from FringeNYC have appeared on Broadway, off-Broadway, and on the road; and many have been published and turned into screenplays. From 1998-2002 she operated the largest rehearsal / performance space on the Lower East Side providing subsidized space to more than 200 companies per year. In 2006, she was named one of New York Magazine's "Influentials" because she "turned the Fringe Festival, which she founded in 1996, into Sundance for the theater crowd" In 2007, Mayor Bloomberg awarded the Fringe the Mayor's Award for Arts & Culture "for its phenomenal leadership in showcasing the best and boldest theater and performance by both established and emerging artists." She has served as a Tony Awards Nominator, continues to keynote and serve on juries at international festivals and was named an Indie Theater Hall of Fame "Person of the Decade". Like many New Yorkers, Elena and her husband were ecstatic to find beautiful Ellenville, and make it and SHADOWLAND their new home.

Zach Gibson (Assistant Director/ Prop Designer) Zach is a recent graduate of SUNY New Paltz ('19) where he received his B.A in Theater Arts. This past school year he was in a production of INTO THE WOODS as well as a co-assistant Director on an adaptation of SERVANT OF TWO MASTERS. He is happy to be back at SHADOWLAND STAGES as an assistant director and to work and live in the beautiful Hudson Valley. He wants to thank the Shadowland Family and this brilliant cast for giving him the opportunity to be a part of this mesmerizing production. Enjoy the show.

Jeremy Johnson (Lighting Design) Jeremy is thrilled to be back designing MEMOIRS OF A FORGOTTEN MAN at SHADOWLAND STAGES. Previous credits here include: WINTER WONDERETTES, PAPERMAKER, HONKY TONK LAUNDRY, ELEMENOPEA, and K2. SUNY New Paltz: SHADOW OF A GUNMAN, UNMASKED and THE GREAT GATSBY. Jeremy has been designing productions around the Hudson valley for the last 9 years, and has lit dozens of shows including THE HEIDI CHRONICLES, PROOF, VANITIES, NEVER THE SINNER, THE GREEK MYTHOLOGY OLYMPIANZA, 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, A MIDSUMMER'S NIGHT DREAM, CAMELOT, GREASE, CHILDREN OF EDEN, AND LITTLE SHOP OF HORRORS. B.A. Theatre Arts, SUNY New Paltz.

Jeff Knapp (Sound Design) Jeff is back again, turning up like a bad penny. He's been here 14 or so seasons and some of his favorite designs include in random order: ALL MY SONS, ALMOST MAINE, FALLING, JACKASS FLATS, THE JAG, K2, LAST GAS, LOVE/SICK, THE NIGHT ALIVE, THE OUTGOING TIDE, PAPERMAKER, RIPCORN, AND YANKEE TAVERN. He's also resident sound designer for Dreamcatcher Rep (Summit, NJ) and Writers Theatre of NJ (Madison, NJ). He lives in New Jersey with his wife and their kids whom he thanks for their understanding when he runs away to the mountains for a few days a month to make noise.

Olivia Gemelli* (Production Stage Manager) This is Olivia's 4th season with SHADOWLAND STAGES! Previous to her time here, Olivia worked in operations & events at New World Stages and as a freelance Stage Manager in NYC. Her Broadway credits include: AMAZING GRACE (Assistant General Manager) and BROADWAY CARES EQUITY FIGHTS AIDS 2015 & 2016 GYPSY AWARDS & EASTER BONNET (Assistant Stage Manager). Off-Broadway PSM credits include: CHURCHILL, HOW 2 B A NEW YORKER, NEWSICAL, NAKED BOYS SINGING, AND SEX TIPS FOR STRAIGHT WOMEN FROM A GAY MAN. Regionally she has work at Regal Music Theatre, The Company Theatre, and Seven Angels Theatre. Many thanks to my wife Angela, and the amazing team, cast, and board!

Nicole Caroselli (Assistant Stage Manager)** This is Nicole's second season working at SHADOWLAND STAGES. She is currently a student at SUNY Oswego studying theatre design and technology. In her most recent shows at SUNY Oswego, she has worked as the assistant stage manager for PRIDE AND PREJUDICE and URINETOWN and the stage manager for DRACULA, THE SHAPE OF THINGS, AND FUN HOME.

Josh Christensen (Set Designer/ Technical Director) 2019 marks Josh's fourth season as Technical Director. Previous design credits for SHADOWLAND STAGES include MURDER FOR TWO, RIPCORD, DISGRACED, K2, ELEMENO PEA, HONKY TONK LAUNDRY, and PAPERMAKER. Josh was born and raised in Alberta, Canada, where he received his education in Technical Theatre from Red Deer College (2006). Josh now resides in Poughkeepsie, NY with wife Beth, and son, Wilder

Cooper Mulderry (Assistant Technical Director) Cooper is so happy to be starting his 5th season at SHADOWLAND STAGES. He could not ask for a better group of people to work with.

D.W Gregory (Playwright) D.W. Gregory's plays frequently explore political issues through a personal lens. The New York Times called her "a playwright with a talent to enlighten and provoke" for her most produced work, RADIUM GIRLS, about the famous case of industrial

poisoning. Other plays include MEMOIRS OF A FORGOTTEN MAN; MOLUMBY'S MILLION, nominated for a Barrymore Award by Philadelphia Theatre Alliance; THE GOOD DAUGHTER, and OCTOBER 1962; and a new musical comedy, THE YELLOW STOCKING PLAY, with composer Steven M. Alper and lyricist Sarah Knapp. She is also a two-time finalist for the Heideman Award at Actor's Theater of Louisville, where her short comedy SO TELL ME ABOUT THIS GUY was produced on a bill of short works. In addition, Gregory writes for youth theatre and makes occasional appearances as a teaching artist. Her new drama, SALVATION ROAD , recently released by Dramatic Publishing, was the winner of the American Alliance for Theatre in Education's Playwrights in Our Schools Award and developed through New York University's New Plays for Young Audiences program. Her work has also received the support of the National Endowment for the Arts, the National New Play Network, the Maryland Arts Council (she is a two-time winner of the Individual Artist Award in Playwriting), the Alfred P. Sloan Foundation, the New Harmony Project and the HBMG Foundation. A member of the Dramatists' Guild, Gregory is also an affiliated writer with The Playwrights' Center in Minneapolis and an affiliated artist with NNPN. Her work is available from Dramatic Publishing, YouthPLAYS.com, and Playscripts.com. Reading copies of selected scripts are posted on the New Play Exchange, at www.newplayexchange.org.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatre across the US. Equity members are dedicated to working in the theatre as a profession, upholding the highest standards. Equity negotiates fair wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit actorsequity.org

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