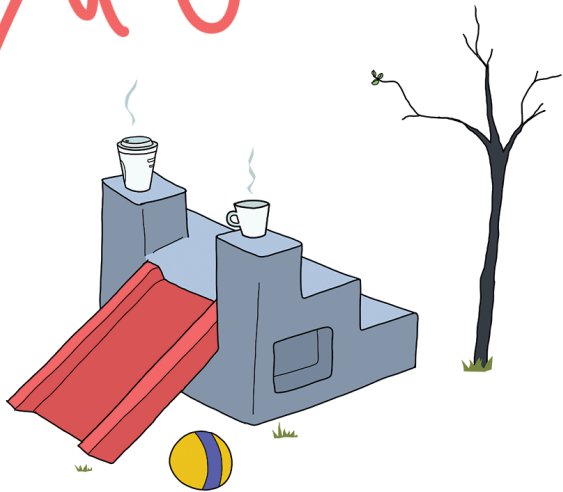


SHADOWLAND STAGES

Brendan Burke
Producing Artistic Director
Presents

Cry it Out



BY MOLLY SMITH METZLER

Produced by special arrangement with

Cry it Out

Written by Molly Smith Metzler

Directed by Brendan Burke[^]

CAST

(in order of appearance)

Lina.....Cassandra Dupler*
Jessie.....Carolyn Holding*
Mitchell.....Brett Owen**
Adrienne.....Amanda Ferguson*

TIME & PLACE

Jessie's backyard in Manorhaven,
on the north shore of Long Island.
Not quite spring, this year.

*Denotes member, Actors' Equity Association, the Union of Professional Actors & Stage Managers.

**Denotes Actors' Equity Membership Candidate.

***Denotes member of United Scenic Artists, Local USA 829

[^]Denotes member of the Stage Directors and Choreographers Society



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Chronogram

ARTS.CULTURE.SPIRIT.

PRODUCTION STAFF

Producing Artistic Director	Brendan Burke
Costume Design	Christina English
Lighting Design	Jeremy Johnson
	Carly Stathakis
Sound Design	Jeff Knapp
Scenic Design	Jonathan Wentz***
Production Stage Manager	Olivia Gemelli*
Asst. Stage Manager	Dana Umble**
Technical Director	Peter Johnson
Asst. Technical Director	Cooper Mulderry
Carpenter	Shane Rogers
Master Electrician	Jeremy Johnson
Scenic Painter	Catie Barrett
Changeover	Zach Gibson
	Shannon Dodson
	Grace Petrillo
	Brett Owen
	Shane Slocum

The videotaping or audio recording of this production is strictly prohibited. Please turn off or silence your cell phones and electronic devices during the performance. No photography or recording of any kind is permitted inside the theatre.

SPECIAL THANKS

SHADOWLAND STAGES is grateful to the many businesses and individuals who helped make this production possible.

We thank them for their continued support.

Bob Osgood, Jim McIntyre, T.J Briggs, Bill Collier, Roger Buchwalter

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(845) 647-5511

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*We can't
thank our
Board of Directors
enough. Their
commitment,
generosity and
tireless volunteer
work makes our
theatre thrive!*

SHADOWLAND STAGES STAFF

Brendan Burke, *Producing Artistic Director*

Elena K. Holy, *Interim Managing Director*

Daniel Im, *Box Office Manager & Audience Services Associate*

About Us

This building, which is now The MainStage at SHADOWLAND STAGES, originally opened in 1920 as a vaudeville and movie house called the Shadowland Theatre, screening films through the mid-1980's, when the space was transformed into a live theatre venue. This season SHADOWLAND STAGES celebrates our 35th Anniversary season as the leading professional Equity theatre in the Hudson Valley. Our organization also operates The Studio at SHADOWLAND STAGES, home to The Academy (offering classes in many aspects of theatre arts), and continues to serve as a vital part of the revitalization of beautiful and charming Ellenville. Learn more about our storied history and diverse programs at www.ShadowlandStages.org

WHO'S WHO - Cast

Cassandra Dupler* (Lina) is thrilled to be making her SHADOWLAND STAGES debut in this incredible play! Having grown up on Long Island's South Shore, Cassandra spent many summers on the sands of Long Beach, so this play has a special place in her heart. (And learning the Lawng Island accent wasn't too tough!) Recently, Cassandra was in the World Premiere of CLUE ON STAGE at the legendary Bucks County Playhouse (starring Sally Struthers and directed by Hunter Foster), a stage adaptation of the famous film. Previous Regional credits include: SISTER ACT (Sister Mary Patrick) at The Fireside Theatre, GYPSY (Electra) at Connecticut Repertory Theatre (starring Leslie Uggams), THE NOTEWORTHY LIFE OF HOWARD BARNES (Maggie) at Goodspeed Musicals and Stephen Sondheim's MARRY ME A LITTLE (Woman) at Gallery Players in NYC. She has also appeared in leading roles in many other musicals and plays, including Shakespeare and Neil Simon comedies. Cassandra is a proud member of Actors' Equity and graduate of The Hartt School with a BFA in Musical Theatre. All the love in the world to my supportive family and friends, especially my husband Jordan. Special thanks to Brendan Burke, The Luedtke Agency and the entire cast and crew of CRY IT OUT! My mom is an attorney who also balanced her career with motherhood, so this performance is for her. www.cassandrakupler.com IG: @cdupes

Carolyn Holding* (Jessie) is thrilled for her first show at SHADOWLAND STAGES. Her theater credits include THE CAKE (Manhattan Theater Club), ZURICH (New York Theater Workshop), AS YOU LIKE IT (The Denver Center), COMEDY OF ERRORS, TROILUS AND CRESSIDA HENRY VI PART II, CYMBELINE (Colorado Shakespeare Festival), THE SCENE (Dorset Theater Festival), LONG DIVISION (Portland Center Stage JAW Festival), HUNTER JOHN AND JANE (JACK Brooklyn), RODHAM/SADE (HERE Arts Space), the PHILADELPHIA STORY, MINE (Chautauqua Theater Company). Her on-camera credits include *High Maintenance*, *Foursome*, several independent films, as well as national commercials and voice-over campaigns. Education: MFA, NYU/Tisch; BA, Harvard University.

Brett Owen (Mitchell) This marks Brett's SHADOWLAND STAGES debut! Thank you, Brendan! A lifelong Hudson Valley native, Brett studied acting in New York City with Gregory Abels. He continued his studies upstate with Rodney Douglas, Sandy Shurin and Roger Hendricks Simon. He is currently developing a television sitcom series, *Defrim Means Entertainment!* with his good friend and collaborator Kai Van Der Putten. In addition to acting and writing, Brett also teaches acting and vocal empowerment. He has also begun training in Brazilian Jiu-Jitsu alongside his daughter. Past roles on the stage include: ROSENCRANTZ AND GUILDENSTERN ARE DEAD, TRUE WEST, STEADY RAIN, ART, GRINDER'S STAND, OUR COUNTRY'S GOOD, THE CAINE MUTINY COURT MARTIAL, OF MICE AND MEN, WAITING FOR GODOT, THE ELEPHANT MAN, RASHOMON, ASSASSINS. Film work includes *I Know This Much is True* directed by Derek Cianfrance, Patrick Wang's *A Bread Factory Part 1*, Robert Clem's *The Two Worlds of William March*, and *The Last Frankenstein* written and directed by David Weaver and due out December 2019. Brett dedicates his performance to his parents for their continual and unwavering support, as well as his lady for standing by his side and to his daughter for being his constant source of hope, pride, and inspiration.

Amanda Ferguson* (Adrienne) is thrilled to return to SHADOWLAND STAGES after appearing as Michaela in last seasons production of ELEMENO PEA. Amanda is a New York City based actress and singer and a graduate of Syracuse University with a BFA in Musical Theater. She has performed on many stages throughout the New York and the New England area, as well as many music and cabaret venues including, Joe's Pub, Bostonia Public House, Pangea, and the legendary Minton's Playhouse. She wishes to thank her incredible family and friends for their tremendous love and support. www.theamandaferguson.com

WHO'S WHO - Production Team

Brendan Burke (Director/ Artistic Director) Brendan is in his fifteenth season as Artistic Director of SHADOWLAND STAGES, where he has recently appeared in FLINT and has directed and/or produced over 90 productions, including SHEAR MADNESS, OVER THE RIVER AND THROUGH THE WOODS, THE JAG, ELEMENO PEA, RIPCORD, THE FOREIGNER, THE SEAFARER, BOEING-BOEING, LAST GAS, THE LADIES MAN, YANKEE TAVERN, RED HERRING, THE CRIPPLE OF INISHMAAN, LEND ME A TENOR, THE DRAWER BOY, STONES IN HIS POCKETS, PROOF, AMERICAN BUFFALO, A WALK IN THE WOODS, A COUPLE OF BLAGUARDS, AND THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), among others. Mr. Burke is also an instructor in the Department of Theatre Arts at SUNY New Paltz. For Kathryn, mother of Delia.

Christina English (Costume Designer) has made a lifelong career of ignoring her higher education in favor of using a skill she was taught as a child in the Pacific Northwest. She learned to use a sewing machine while still in grade school and has been drawn back ever since. She has worked in both construction and design; making everything from hats, to circus costumes, theme park characters, parade elements, Broadway show puppets, and hipster backpacks. She's proud to be part of the team at Shadowland.

Olivia Gemelli* (Production Stage Manager) This is Olivia's 4th season with SHADOWLAND STAGES! Previous to her time here, Olivia worked in operations & events at New World Stages and as a freelance Stage Manager in NYC. Her Broadway credits include: AMAZING GRACE (Assistant General Manager) and BROADWAY CARES EQUITY FIGHTS AIDS 2015 & 2016 GYPSY AWARDS & EASTER BONNET (Assistant Stage Manager). Off-Broadway PSM credits include: CHURCHILL, HOW 2 B A NEW YORKER, NEWSICAL, NAKED BOYS SINGING, AND SEX TIPS FOR STRAIGHT WOMEN FROM A GAY MAN. Regionally she has work at Regal Music Theatre, The Company Theatre, and Seven Angels Theatre. Many thanks to my wife Angela, and the amazing team, cast, and board!

Elena K. Holy (Interim Managing Director) Elena joins the staff of SHADOWLAND STAGES following a five year tenure as a member of the Board of Directors. In addition to her partnership with Brendan at SHADOWLAND, she serves as the Producing Artistic Director of The New York International Fringe Festival (FringeNYC + FringeBYOV). As Producer, Holy was awarded the New York Magazine Award for her "creativity, vision and enterprise" in creating the festival. Productions from FringeNYC have appeared on Broadway, off-Broadway, and on the road; and many have been published and turned into screenplays. From 1998-2002 she operated the largest rehearsal / performance space on the Lower East Side providing subsidized space to more than 200 companies per year. In 2006, she was named one of New York Magazine's "Influentials" because she "turned the Fringe Festival, which she founded in 1996, into Sundance for the theater crowd". In 2007, Mayor Bloomberg awarded the Fringe the Mayor's Award for Arts & Culture "for its phenomenal leadership in showcasing the best and boldest theater and performance by both established and emerging artists." She has served as a Tony Awards Nominator, continues to keynote and serve on juries at international festivals and was named an Indie Theater Hall of Fame "Person of the Decade". Like many New Yorkers, Elena and her husband were ecstatic to find beautiful Ellenville, and make it and SHADOWLAND their new home.

Peter Johnson (Interim Technical Director) Peter is making his debut with and is honored to be a part of the Production Department at Shadowland Stages. His Professional Theatre career started in a nationally known Opera Scene Shop based in his home town of Binghamton NY, leading to operating his own scenery studio in Baltimore, MD and then on to the Broadway shops of NYC as a Production Manager. He brings with him 35yrs of Professional Theatre acumen. He is married to his wife of 15yrs, they reside in Walker Valley, NY

Jeremy Johnson (Lighting Designer) Jeremy is thrilled to be back for CRY IT OUT at SHADOWLAND STAGES. Previous credits here include: WINTER WONDERETTES, PAPERMAKER, HONKY TONK LAUNDRY, ELEMENOPEA, and **K2**. SUNY New Paltz: SHADOW OF A GUNMAN, UNMASKED and THE GREAT GATSBY. Jeremy has been designing

productions around the Hudson valley for the last 9 years, and has lit dozens of shows including THE HEIDI CHRONICLES, PROOF, VANITIES, NEVER THE SINNER, THE GREEK MYTHOLOGY OLYMPIANZA, 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, A MIDSUMMER'S NIGHT DREAM, CAMELOT, GREASE, CHILDREN OF EDEN, AND LITTLE SHOP OF HORRORS. B.A. Theatre Arts, SUNY New Paltz.

Jeff Knapp (Sound Design) Jeff is back again, turning up like a bad penny. He's been here 14 or so seasons and some of his favorite designs include in random order: ALL MY SONS, ALMOST MAINE, FALLING, JACKASS FLATS, THE JAG, K2, LAST GAS, LOVE/SICK, THE NIGHT ALIVE, THE OUTGOING TIDE, PAPERMAKER, RIPCORD, AND YANKEE TAVERN. He's also resident sound designer for Dreamcatcher Rep (Summit, NJ) and Writers Theatre of NJ (Madison, NJ). He lives in New Jersey with his wife and their kids whom he thanks for their understanding when he runs away to the mountains for a few days a month to make noise.

Molly Smith Metzler (Playwright) is a Los Angeles-based playwright and screenwriter. Her plays - which include CRY IT OUT, ELEMENO PEA, THE MAY QUEEN, CARVE, CLOSE UP SPACE, and TRAINING WISTERIA - have been produced across the country and Off-Broadway. Awards: two Lecomte du Nouy Prizes from Lincoln Center, The National Student Playwriting Award from The Kennedy Center, The Mark Twain Comedy Prize, and a 2018 ATCA/Steinberg New Play Award Citation for *Cry it Out*. Metzler's television credits include *Casual* (Hulu), *Orange Is the New Black* (Netflix), and *Shameless* (Showtime), where she is currently a writer and producer. In film, she recently adapted Ali Benjamin's award-winning novel *The Thing About Jellyfish* into a feature for Reese Witherspoon/Made Up Stores/Madison Wells Media/Universal, and is now at work on adaptation features for Fox and Disney. Education: SUNY Geneseo, Boston University, NYU Tisch, and The Juilliard School.

Cooper Mulderry (Assistant Technical Director) Cooper is so happy to be starting his 5th season at SHADOWLAND STAGES. He could not ask for a better group of people to work with.

Carly Stathakis (Lighting Designer) is very excited to return to SHADOWLAND STAGES. Carly's recent work includes THE TRIP TO BOUNTIFUL (PS21; the Actors' Ensemble), and Asst. Lighting Designer on OVER THE RIVER AND THROUGH THE WOODS (SHADOWLAND STAGES). Carly received her BA in Theatre Arts this past May from SUNY New Paltz.

Dana Umble (Assistant Stage Manager)** is excited to be back at SHADOWLAND for her second season! She spent the last few months stage managing around Ulster and Dutchess Counties, most recently on a production of MAMMA MIA! at The Center for the Performing Arts @ Rhinebeck. Many thanks to Brendan and Olivia for trusting her with this position once again, to the cast and crew for being a great group of people to work with every day, and to her family and friends for always being the supportive group of people that they are. Enjoy the show!

Jonathan Wentz (Scenic Designer) is pleased to return for his fifth collaboration with Shadowland Stages, having previously designed THE FOREIGNER, THE LAST FIVE YEARS, THE NIGHT ALIVE and MOON OVER BUFFALO. His professional design work includes theatre, opera, dance, theme parks, tour productions and universities across the United States. He is currently a Visiting Professor of Theatre Design at Coastal Carolina University, teaching scenic and costume design. He holds a BFA in Graphic Design from Rochester Institute of Technology and an MFA in Drama (Design and Production) from the University of North Carolina at Greensboro. He is a proud member of IATSE USA Local 829.

www.jonathanwentzdesign.com

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