

# SHADOWLAND STAGES

Brendan Burke  
*Producing Artistic Director*  
*Presents*

FLINT.



by

JEFF DANIELS

FLINT WAS ORIGINALLY PRODUCED AT THE PURPLE ROSE  
THEATRE COMPANY.

PRESENTED BY SPECIAL ARRANGEMENTS WITH ICM PARTNERS

# Flint

Written by Jeff Daniels  
Directed by James Glossman<sup>^</sup>

## CAST

(in order of appearance)

Olivia.....Jammie Patton\*  
Karen.....LeeAnne Hutchison\*  
Mitchell.....Brandon Rubin\*  
Eddie.....Brendan Burke\*

## TIME & PLACE

Flint, Michigan. Friday, September 5, 2014. Dusk.

The play takes place six weeks before the State of Michigan announced a problem with the city's water.

\*Denotes member, Actors' Equity Association, the Union of Professional Actors & Stage Managers.

\*\*Denotes Actors' Equity Membership Candidate.

<sup>^</sup>Denotes member of the Stage Directors and Choreographers Society



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

# PRODUCTION STAFF

Director	James Glossman <sup>^</sup>
Producing Artistic Director	Brendan Burke
Costume Design	Bettina Bierly
Lighting Design	Daisy Long
Sound Design	Jeff Knapp
Scenic Design	Justin Swader
	Christopher Swader
Production Stage Manager	Olivia Gemelli*
Asst. Stage Manager	Dana Umble**
Interim Technical Director	Peter Johnson
Asst. Technical Director	Cooper Mulderry
Carpenter	Shane Rogers
Master Electrician	Jeremy Johnson
Painter	Petra Stoppel
Changeover	Zach Gibson
	Martin Benesh
	Tyler Moran

The videotaping or other video or audio recording of this production is strictly prohibited. Please turn off or silence your cell phones and electronic devices during the performance. No photography or recording of any kind is permitted inside the theatre.

## SPECIAL THANKS

SHADOWLAND STAGES is grateful to the many businesses and individuals who helped make this production possible. We thank them for their continued support.

Bob Osgood, John Simon, Jim McIntyre, John Eckert, T.J Briggs, Bill Collier, John Pietrowski, Deb Raphael, Pam & Roger Buchwalter

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thank our  
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enough. Their  
commitment,  
generosity and  
tireless volunteer  
work makes our  
theatre thrive!*

## SHADOWLAND STAGES STAFF

Brendan Burke, *Producing Artistic Director*

Elena K. Holy, *Interim Managing Director*

Daniel Im, *Box Office Manager & Audience Services Associate*

## About Us

This building, which is now The MainStage at SHADOWLAND STAGES, originally opened in 1920 as a vaudeville and movie house called the Shadowland Theatre, screening films through the mid-1980's, when the space was transformed into a live theatre venue. This season SHADOWLAND STAGES celebrates our 35th Anniversary season as the leading professional Equity theatre in the Hudson Valley. Our organization also operates The Studio at SHADOWLAND STAGES, home to The Academy (offering classes in many aspects of theatre arts), and continues to serve as a vital part of the revitalization of beautiful and charming Ellenville. Learn more about our storied history and diverse programs at [www.ShadowlandStages.org](http://www.ShadowlandStages.org)

## WHO'S WHO - Cast

**Jammie Patton\* (Olivia)** is a native of Ohio, but currently lives in Brooklyn, NY where she enjoys working both in front of and behind the scenes. Some notable theater credits include THE CALL (Vermont Stage), CHEAPER TO KEEP HER (National Tour), A MIDSUMMER NIGHT'S DREAM, TO KILL A MOCKINGBIRD (Northern Stage), THE BLACKS (Classical Theater of Harlem, \*off Broadway at the Classic Staging Company), FREEDA PEOPLES, FAITH ONLINE (Billie Holiday Theater), and HEAVY ROTATION (Negro Ensemble Company) which Patton also penned and co-produced. Recent film credits include Cold Water and Miss Stevens, as well as the feature narrative Solace, starring Lynn Whitfield. TV Credits include Justified, It's Always Sunny in Philadelphia (FX), and Blood Relatives (The ID Channel) as well as many national commercials. Jammie has directed several short films and music videos and most recently, her first feature - a coming of age story about two girls growing up on the southside of Youngstown, Ohio. Welcome to Youngstown is the working title. Currently Jammie stars as 'Keena' in the digital series Compersion, housed on YouTube's Enchant TV.

**LeeAnne Hutchison\* (Karen)** is happy to be making her SHADOWLAND debut. Off-Broadway: God in GOD SHOWS UP, by Peter Filichia; A LOVELY SUNDAY FOR CREVE COEUR (Dir. Austin Pendleton); Ellen McLaughlin's SEPTIMUS AND CLARISSA (Dir. Rachel Dickstein); ALTERNATING CURRENTS (Working Theater); SAM'S ROMANCE; ALAS THE NYMPHS (BAM). Selected Regional: Blanche in A STREETCAR NAMED DESIRE (with Joe Manganiello, WV Public Theatre); Caliban in THE TEMPEST (Saratoga Shakespeare Festival); AUGUST: OSAGE COUNTY and CLYBOURNE PARK (Arkansas Rep); SEX WITH STRANGERS (Geva and The Kitchen Theatre); FRANKIE AND JOHNNY (Shaker Bridge Theatre, NH); THE UNDERPANTS (White Heron Theatre, Nantucket); DON JUAN (McCarter Theatre). Off-Off-Broadway: Nomad Theatrical Company's THE THIRD POLICEMAN (La Mama); ORPHEUS (with Taylor Mac); INNOCENTS (Ripe Time) Film: One Fall (with Zoe McLellan); Brewsie and Willie. Television: "Jessica Jones" (Netflix); "The Other F Word" (Amazon). Bowden Award Recipient from New Dramatists.

**Brandon Rubin\* (Mitchell)** is originally from Sacramento, California. He received his MFA in Acting from the Mason Gross School of the Arts at Rutgers. He was last seen on stage in THE WHIPPING MAN (Matthew Lopez) at Old Castle theater. He is thrilled to have the opportunity to bring this extremely rich play to life.

## WHO'S WHO - Production Team

**Jeff Daniels (Playwright)** As Founder and Resident Playwright of Michigan's Purple Rose Theatre Company, his many plays include DIVA ROYALE, FLINT, GUEST ARTIST (Runner-Up, American Theatre Critics Association Best New Play), ACROSS THE WAY (Finalist, ATCA), and THE MEANING OF ALMOST EVERYTHING (ATCA nomination). Acting credits include: TO KILL A MOCKINGBIRD (Broadway, Tony Award nomination), BLACKBIRD (Broadway, Tony Award nomination), REDWOOD CURTAIN, 5TH OF JULY (Drama Desk Award), JOHNNY GOT HIS GUN (Obie Award). Film: *Terms of Endearment, Something Wild, The Purple Rose of Cairo, Fly Away Home, Dumb and Dumber, Gettysburg, The Hours, Speed, Pleasantville, 101 Dalmatians, The Martian, Steve Jobs, The Squid and the Whale*. Television credits include Aaron Sorkin's *The Newsroom* (Emmy Award), *the Looming Tower* (Emmy nomination), and *Godless* (Emmy Award).

**Bettina Bierly (Costume Designer)** is delighted to return to Shadowland Stages where she has designed costumes for RED, THE PRICE, SEDITION, THE GOOD GERMAN, and BANG BANG! among others. Formerly Costume Director for NYC Opera, Ms. Bierly's work has been seen at the Kennedy Center, Wolf Trap, Central City Opera, Tanglewood, the George Street Playhouse, Luna Stage, Playwrights Theatre of NJ, The Helen Hayes Theater, Bard Summerscape and BAM among others. As a lecturer, Ms. Bierly has spoken at the Metropolitan Opera, Parson's School of Design, FIT & The Juilliard School. Recent projects include costume work for New York City Ballet's Jerome Robbins Festival, wardrobe supervision for Ninagawa Macbeth at the Lincoln Center Mostly Mozart Festival, costume design for Shostakovich & the Black Monk (a piece done in collaboration with the Emerson String

Quartet most recently at the Ravinia Festival) and Mr. Burns—A Post Electric Play at the Bickford Theater produced by Morris County School of Technology where she is an artist in residence. Bettina is happy to be collaborating with the Swader brothers and with Director James Glossman again.

**Brendan Burke (Producing Artistic Director)** Brendan is in his fifteenth season as Artistic Director of SHADOWLAND STAGES, where he has directed and/or produced over 90 productions, including THE JAG, ELEMENO PEA, RIPCORD, THE FOREIGNER, THE SEAFARER, BOEING-BOEING, LAST GAS, THE LADIES MAN, YANKEE TAVERN, RED HERRING, THE CRIPPLE OF INISHMAAN, LEND ME A TENOR, THE DRAWER BOY, STONES IN HIS POCKETS, PROOF, AMERICAN BUFFALO, A WALK IN THE WOODS, A COUPLE OF BLAGUARDS, AND THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), among others. Mr. Burke is also an instructor in the Department of Theatre Arts at SUNY New Paltz.

**Olivia Gemelli\* (Production Stage Manager)** This is Olivia's 4th season with SHADOWLAND STAGES! Previous to her time here, Olivia worked in operations & events at New World Stages and as a freelance Stage Manager in NYC. Her Broadway credits include: AMAZING GRACE (Assistant General Manager) and BROADWAY CARES EQUITY FIGHTS AIDS 2015 & 2016 GYPSY AWARDS & EASTER BONNET (Assistant Stage Manager). Off-Broadway PSM credits include: CHURCHILL, HOW 2 B A NEW YORKER, NEWSICAL, NAKED BOYS SINGING, AND SEX TIPS FOR STRAIGHT WOMEN FROM A GAY MAN. Regionally she has work at Regal Music Theatre, The Company Theatre, and Seven Angels Theatre. Many thanks to my wife Angela, and the amazing team, cast, and board!

**James Glossman^ (Director)** has directed, and sometimes written or adapted, well over 200 plays and musicals, from classics to new works by emerging playwrights---including, at Shadowland, the American premiere of John Cleese's new farce, BANG BANG! (with Sean Astin), Jeff Daniels' GUEST ARTIST and Jeff Sweet's BLUFF (both w/John Astin), ALL MY SONS (w/Richard Benjamin & Paula Prentiss), THE PRICE (w/Stephanie Zimbalist & Orson Bean), Noël Coward's A SONG AT TWILIGHT (w/Orson Bean & Alley Mills--also Odyssey Theatre, LA), NATURAL



HISTORY (w/ Michele Pawk & John Dossett), RED, CLYBOURNE PARK, CIRCUMFERENCE OF A SQUIRREL, SEDITION, THREE VIEWINGS (w/Stephanie Zimbalist and Tom Teti), THE OUTGOING TIDE, and many others. He has also appeared onstage here as Thomas Edison in the NY premiere of THE DANGERS OF ELECTRIC LIGHTING. His adaptation of Raymond Chandler's *noir* classic, TROUBLE IS MY BUSINESS, received its world premiere at Portland Stage Co following a Shadowland workshop starring David Strathairn. His two decades' collaboration with journalist and author Jim Lehrer has resulted, so far, in the productions of KICK THE CAN, THE SPECIAL PRISONER (w/ William Schallert), and FLYING CROWS (available from Dramatic Publishing Co). He directed the first production in 50 years of Sheldon Harnick's "lost" 1961 musical comedy SMILING, THE BOY FELL DEAD at the York Theatre in NYC, with a cast led by Judy Kaye and Tony Roberts. His stagings of THE VALUE OF NAMES, starring the late, great Jack Klugman as a once-blacklisted actor, played in NY, NJ, and Los Angeles, opposite Dan Lauria and Louis Zorich. He is the director and co-creator of the music-theatre piece, SHOSTAKOVICH AND THE BLACK MONK: A RUSSIAN FANTASY, with the Grammy-winning Emerson String Quartet and a cast of seven, including Sean Astin, Richard Thomas, and David Strathairn, which has appeared in concert halls from Tanglewood to Ravinia to Seoul, South Korea. He has just completed a new stage adaptation of Science Fiction Grand Master Robert A Heinlein's classic time-travel thriller, THE DOOR INTO SUMMER.

**Elena K. Holy (Interim Managing Director)** Elena joins the staff of SHADOWLAND STAGES following a five year tenure as a member of the Board of Directors. In addition to her partnership with Brendan at SHADOWLAND, she serves as the Producing Artistic Director of The New York International Fringe Festival (FringeNYC + FringeBYOV). As Producer, Holy was awarded the New York Magazine Award for her "creativity, vision and enterprise" in creating the festival. Productions from FringeNYC have appeared on Broadway, off-Broadway, and on the road; and many have been published and turned into screenplays. From 1998-2002 she operated the largest rehearsal / performance space on the Lower East Side providing subsidized space to more than 200 companies per year. In 2006, she was named one of New York Magazine's "Influentials" because she "turned the Fringe Festival, which she founded in 1996, into Sundance for the theater crowd". In 2007, Mayor Bloomberg awarded the Fringe the Mayor's Award for Arts & Culture "for its phenomenal leadership in showcasing the best and

boldest theater and performance by both established and emerging artists." She has served as a Tony Awards Nominator, continues to keynote and serve on juries at international festivals and was named an Indie Theater Hall of Fame "Person of the Decade". Like many New Yorkers, Elena and her husband were ecstatic to find beautiful Ellenville, and make it and SHADOWLAND their new home.

**Peter Johnson (Interim Technical Director)** Peter is making his debut with and is honored to be a part of the Production Department at Shadowland Stages. His Professional Theatre career started in a nationally known Opera Scene Shop based in his home town of Binghamton NY, leading to operating his own scenery studio in Baltimore, MD and then on to the Broadway shops of NYC as a Production Manager. He brings with him 35yrs of Professional Theatre acumen. He is married to his wife of 15yrs, they reside in Walker Valley, NY

**Jeremy Johnson (Master Electrician)** Jeremy is thrilled to be back for OVER THE RIVER AND THROUGH THE WOODS at SHADOWLAND STAGES. Previous credits here include: WINTER WONDERETTES, PAPERMAKER, HONKY TONK LAUNDRY, ELEMENOPEA, and K2. SUNY New Paltz: SHADOW OF A GUNMAN, UNMASKED and THE GREAT GATSBY. Jeremy has been designing productions around the Hudson valley for the last 9 years, and has lit dozens of shows including THE HEIDI CHRONICLES, PROOF, VANITIES, NEVER THE SINNER, THE GREEK MYTHOLOGY OLYMPIANZA, 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, A MIDSUMMER'S NIGHT DREAM, CAMELOT, GREASE, CHILDREN OF EDEN, AND LITTLE SHOP OF HORRORS. B.A. Theatre Arts, SUNY New Paltz.

**Jeff Knapp (Sound Design)** Jeff is back again, turning up like a bad penny. He's been here 14 or so seasons and some of his favorite designs include in random order: ALL MY SONS, ALMOST MAINE, FALLING, JACKASS FLATS, THE JAG, K2, LAST GAS, LOVE/SICK, THE NIGHT ALIVE, THE OUTGOING TIDE, PAPERMAKER, RIPCORDER, AND YANKEE TAVERN. He's also resident sound designer for Dreamcatcher Rep (Summit, NJ) and Writers Theatre of NJ (Madison, NJ). He lives in New Jersey with his wife and their kids whom he thanks for their

understanding when he runs away to the mountains for a few days a month to make noise.

**Daisy Long (Lighting Designer)** is a lighting designer for theater, opera and dance based in New York City. New York credits include: BAM, The Flea, Primary Stages, Abingdon Theater Company, Mason Holdings, HERE Arts Center, La Mama, NYU, AMERINDA, TADA! Youth Theater (National Youth Arts Award for Outstanding Lighting for THE PERFECT MONSTER), Manhattan School of Music. Regional credits include: Speakeasy Stage Company (IRNE Award for Best Lighting for *The Scottsboro Boys*), Kitchen Theatre Company, Yale, Connecticut College, Interlochen. USA 829 member. [www.daisylong.com](http://www.daisylong.com).

**Cooper Mulderry (Assistant Technical Director)** Cooper is so happy to be starting his 5th season at SHADOWLAND STAGES. He could not ask for a better group of people to work with.

**Christopher & Justin Swader (Scenic Designers):** are New York City based scenic designers. SHADOWLAND STAGES: CLYBOURNE PARK, RED, BANG BANG. Previous designs with: Two River Theatre, Miami New Drama, Dorset Theatre Festival, The New Victory Theatre, Classical Theatre of Harlem, Lincoln Center Education, York Theatre, INTAR, Engeman Theatre, SpeakEasy Stage Company, Kitchen Theatre Company, Luna Stage, IBEX Puppetry, Emerson String Quartet, Trusty Sidekick, A\$AP Rocky, Sotheby's, Big Apple Circus, National Geographic. 2 Henry Hewes nominations, 2019 Prague Quadrennial Exhibition, AUDELCO Award, IRNE Award, Carbonell Award. Graduates of Ball State University. [www.cjswaderdesign.com](http://www.cjswaderdesign.com)

**Dana Umble\*\* (Assistant Stage Manager)** is excited to be back at SHADOWLAND for her second season! She spent the last few months stage managing around Ulster and Dutchess Counties, most recently on a production of MAMMA MIA! at The Center for the Performing Arts @ Rhinebeck. Many thanks to Brendan and Olivia for trusting her with this position once again, to the cast and crew for being a great group of people to work with every day, and to her family and friends for always being the supportive group of people that they are. Enjoy the show!

# THANK YOU TO OUR DONORS!

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